



**Members of the Media:**

If you would like a review copy of Ron Esposito's "We Are One" or to schedule an interview with Ron, please contact Robyn Carey Allgeyer at 513-207-8227 or [robyncareyallgeyer@gmail.com](mailto:robyncareyallgeyer@gmail.com). Media kits are available to download from the [website](#). Thank you!

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**TIBETAN & CRYSTAL SINGING BOWLS ARTIST  
RON ESPOSITO RELEASES NEW CD "WE ARE ONE"**

*Cincinnati, OH* – Ron Esposito continues his exploration of the **Tibetan brass and quartz crystal singing bowls** in new musical contexts in his new CD release, **"We Are One"** (Spiral Music 2011). Expanding on the musical ideas and discoveries he set down in his second CD, **"Open Heart"** (Spiral Music 2009), Esposito combines two Tibetan brass and seven quartz crystal singing bowls, kalimba (African thumb piano), tabla, various flutes and percussion with an instrument that helped define 70's pop rock and jazz the Fender Rhodes electric piano. "I wanted to explore a broader harmonic and color palette. Playing with the Fender Rhodes and using the technique of striking the bowls for melody and rhythm helped achieve this." "We Are One" is now available on [CDBaby.com](http://CDBaby.com) and [Amazon.com](http://Amazon.com), and can be found in Greater Cincinnati at Joseph-Beth Booksellers, Everybody's Records, Shake-It Records and Shine Yoga. To hear sample tracks from "We Are One," as well as Esposito's two previous recordings, "Open Heart," and "Lifting the Veil" (2008), visit [www.ronesposito.com](http://www.ronesposito.com).

Joining Esposito are two artists who also played on "Open Heart," tabla player [James Feist](#) and [Janice T. Sunflower](#) on Native American wooden flutes. John Ruzsa plays Indian bansuri flutes and alto flute. Chris Comer plays Fender Rhodes electric piano and Eugene Goss adds his distinctive vocals, percussion and alto flute. Responding to requests for "solo bowls," the new release includes the bowls featured in solo contexts, revealing the powerful harmonics that for centuries have been used for healing purposes.

Recording Engineer Bill Gwynne (Ultrasuede Studio, Group Effort Sound Studios) in Cincinnati said, "I had the best time working on this project; probably the most creatively fulfilling thing

I've ever done as an engineer/producer.” Esposito describes “We Are One” as “deeply personal” with tracks inspired by past teachers and mentors, and the beauty and power found in nature.

With an extensive background in the music industry and public radio, Ron Esposito is first and foremost a musician with nearly forty years experience playing, producing and recording. For ten years he was Special Projects Producer for WVXU, 91.7 FM (NPR) and the X-Star Network of seven stations in four states, producing three compilation CDs featuring Cincinnati-based jazz musicians. He also served as producer for Riders in the Sky’s nationally-syndicated “Riders Radio Theater” show and the Windham Hill “Winter Solstice Concerts.” After thirteen years, four CDs, numerous awards and thousands of miles touring with Greg Schaber & High Street, Esposito’s lifelong interest in spirituality, metaphysics, philosophy and personal transformation led him down a new musical path – composing, arranging and performing the ancient Tibetan brass and crystal singing bowls. His 2009 release “Open Heart” received critical praise, was added to the playlist of the nationally syndicated radio program *Echoes*, and received a national *Telly Award* for [Best Video](#). His debut recording project spinning the bowls is “Lifting the Veil” (2008), a collection of Enneagram meditations spoken by Esposito and Deborah Ooten with accompaniment by keyboardist Billy Larkin and guitarist Ric Hordinski.

Ron resides in Cincinnati, Ohio, where he also serves clients as a certified Life Coach and Enneagram teacher and trainer at the [Conscious Living Center](#). He performs in concert, at yoga and meditation centers, and for private events throughout the region.

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